

# Language Arts G

Days 121–125: Date: \_\_\_\_\_ to \_\_\_\_\_

Week Overview																	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36

Week 25						
	Date:	Day 121	Day 122	Day 123	Day 124	Day 125
SPELLING	<i>Spelling You See</i>					
HAND-WRITING						
READERS	<i>Adam of the Road</i>	chaps. 1–2	chaps. 3–4	chap. 5	chap. 7	chaps. 7–8
GRAMMAR	<b>Optional:</b> <i>Keys to Good Language 6</i>	Pretest 5		Lesson 67	Lesson 68	
VOCABULARY DEVELOPMENT	<b>Optional:</b> <i>Wordly Wise 3000, Book 6</i>	Exercise 14D		Exercise 14E & Vocabulary Extension	Exercise 15A	
CREATIVE EXPRESSION		Dictation—Read & Mechanics Practice	Change the Tone	Change the Setting	Creating Setting and Tone	Dictation—Write
<b>Other Notes</b>						

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Weekly Overview
<p><b>Mechanics Practice:</b> Building Blocks of Sentences   Clauses: conjunctions; independent clause; coordinating conjunctions, correlative conjunctions; non-restrictive phrases and clauses</p> <p><b>Creative Expression:</b></p> <p><u>Skill:</u> Strategy: Tone; Setting</p> <p><u>Assignment:</u> Write a paragraph with a specific tone and setting</p>

## Creative Expression

Day <b>121</b>	<b>Dictation—Read</b>
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She was busy with the two little boys. She had piled up rugs of fur to make a bed for them. Lewis, the baby, was already asleep. Carloman was protesting against being bundled in beside him, but his mother was firm. On the far side of the tent, the half brother, Pepin, sat and watched the rest. He laughed at Carloman’s antics, encour-